

[Comment on this Record](#)**New York, General Theological Seminary, Special Collections, 16 Western**

Description: ff. 8 - Bound in blue velvet. - Armorial bookplate of George Becher Blomfield (1801-1885) on front pastedown. The accompanying description written by the bookseller P.M. Barnard of Tunbridge Wells, England, November 1910; acquired by General Theological Seminary on the Dean Hoffmann Fund.

Acknowledgments: - We thank Gania Barlow for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/16Western_23

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-8v

Description: - Parchment - 265 x 189 mm - One gathering of 8 leaves; 15 long lines with bounding lines ruled in red ink.

Country: Germany

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Script: Gothic

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-8v

Title: Missal

Language(s): Latin

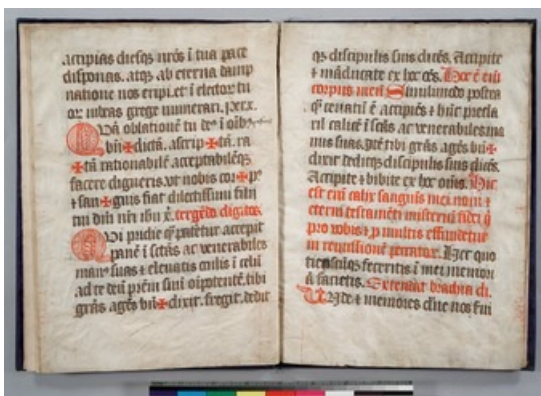
Notes: ff. 1-8v: The Canon of the Mass, Te igitur clementissime pater..., through, Placeat tibi sancta trinitas...; on f. 1, an encircled "B" in pencil in a modern hand; on ff. 2v and 3, corrections to the text in a somewhat contemporary hand.



f. 1 4-line red penwork initial in an antiquarian romanesque style; the slots for the names of the pope, bishop and king are designated by the generic N.

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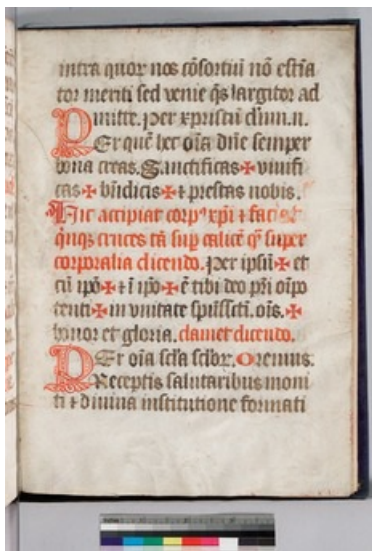
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ff. 2v-3 2- and 1-line initials; a correction to the text on f. 2v, adding "quesumus."

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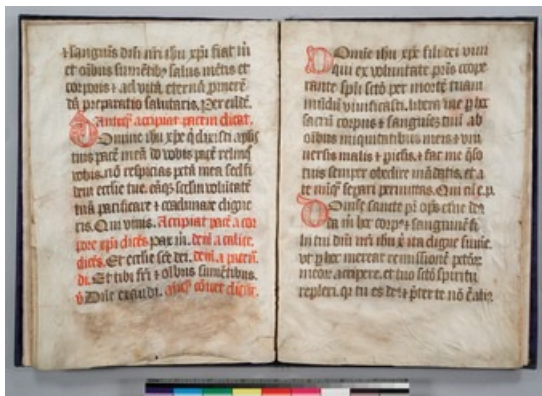
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f. 5 The second initial "P" used to begin two different lines of text: "Per omnia secula seculorum" and "Preceptis salutaribus moniti."

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ff. 6v-7 Three forms of the initial D.

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